The Cee Ay

By the Students of Columbia Academy

Volume 11 | Dubuque, Iowa, December 20, 1933 | Number 6

ANNUAL CHRISTMAS PROGRAM IS SUCCESS

Academy Singers Organize Ensemble

The forty boys who have been chosen as members of this year's singing ensemble are daily practising on the second floor. These students are really very fortunate, for they are receiving virtually a liberal education in music, besides deriving much pleasure from the enterprse.

The academy singers organization has long held a decidedly unassailable place in the cultural activities of the school. The talent evidenced this year, while still in the formative stage, is rapidly being trained through vocalisation exercises under the direction of Father Kelly. This talent, together with the surprising amount of interest and enthusiasm which have been shown will aid this year's group to excel or at least rival the unquestionably high standards set forth by its predecessors.

Because of the definite and well-regulated systems of ear-training and voice placement, which have been evolved by the director, the daily work done in the forty-minute periods is anticipated with enjoyment, and becomes not so much work as pleasure. The first practice periods were devoted to giving the boys a general view of the essentials of music, whether vocal or instrumental. This furnishes the students with a foundation for their study and enables them to read and understand the notes of their parts rather than merely to memorize the tunes, which would not help them in any way. They must have the mental concept of the distinction between a full step and a half step and the degree of the scale on which they lie; this being accomplished, it is followed by mental readings of the major, minor, chromatic, and full tone scales. Then the idea of melodic progression in individual voice leadings is taken up and illustrated from various musical figures simply arranged from the scale. These ear-training devices are worked on while vocalizing with the vowel terms used in the scale, special emphasis being placed on correct voice placement, good vowel sounds, and proper breathing.

This vocalization and musical theory study will enable the pupils to realise the extensive repertoire which they are in the process of preparing and which will consist of all types of choral music—program, sacred, lyric.

The following are the members of the staff of the organization:

Soloist	Jim Engler
President	Jos. T. Meyer
Vice President	Charles Leute
Secretary	C. Shaffert
Treasurer	Francis Nennig
Accompanist	Harold Hughes
Disciplinarian	Hilarius Heying

To the students of the Academy, to their folks and friends, the Academy Faculty wishes to extend Greetings. May the Infant Savior bring joy and peace to your homes and may the blessing of God attend you throughout the coming year.

Father Patnode

Reporter Reviews Christmas Practices; Traditions of Different Peoples Cited

From the early centuries of Christianity, the anniversary of the birth of Christ has been celebrated by a special church festival. In early England this festival was called "Christes Messe" meaning "Chrst's Mass," whence we get our word "Christmas." At first the date of celebration varied in different places, some churches observing it in December, others in January, April, or May, because of the absence of historical record as to the exact date of Christ's birth. January 6 was the usual date observed in the Eastern church, as it still continues to be in the Armenian church. The celebration of December 25 spread to most parts of the Christian world in the 4th and 5th centuries; but differences in the calendar still cause differences in the time of celebration.

One of the causes that worked to establish the new festival on December 25 was probably the fact that this day marked the beginning of the great winter solstice festival of the pagan Gauls, Germans, and Britons. The Yule log, holly, mistletoe, and wassail bowl are all relics of pagan observances.

During the Middle Ages Christmas became the greatest of popular fetes. Churches were adorned with rustic decorations and quaint little plays were given portraying events connected with the birth of Christ and His early years. Even today such Nativity plays are still performed every Christmas in some of the old cities of Spain. The Christmas carols which we sing have come down from these early plays.

England is accredited with the most celebrated Christmas. Work is given up and all join in merriment. The Puritans, however, regarded Christmas observance as a relic of Catholicism, and in 1644 Parliament went so far as to prohibit any festivities and ordered the day to be kept as a fast. Puritans likewise did the same.

The Dutch settlers of New York gave us the idea of Santa Claus. Americans expect this Santa to fill stockings hung over fire places as he rushes from the north pole.

In France the children place wooden shoes on the hearth to receive the present which the "Bonhomme Noel" (Father Christmas) brings. Norwegian children hunt in unexpected places for toys, while in Italy presents are drawn from the "Urn of Fate". Some parcels are blanks but all receive presents after this is over. Probably the best named Christmas spirit is "Kris Kringle"

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Various School Units Contribute Features

Columbia's annual pre-Christmas program, which was presented Sunday night, December 17, in the college auditorium, was especially interesting in that it featured for the first time in the present scholastic year, two of the most important of the school's organisations, the orchestra and the dramatic club.

The academy orchestra, beginning the program, displayed in its performance real spirit and fine musicianship. The first play of the evening, "Spoiled Sheherd," provided ample opportunity for truly splendid acting,—an opportunity which was excellently made use of. The actors of the drama responded with admirable artistry to the careful direction of Edward N. Palen, an English major at Columbia College. The cast is as follows:

"Soap Box" Sam	William Keller
Tony Wells	Joseph Moore
"Beans" Tuller	John McFarland
Jerry Craig	James Engler
Sergeant Madden	Alphone White
"Flea" Middo	Paul Schuster
Eddie	Bert Ameche
Jim Fallon	Joseph Meyer
Vincent Tobin	Herbert Boland

After the play those who participated in athletics during the past season were honored by receiving their Columbia letters. Following this traditional event, the academy band, long distinguished as a marching band, came into its own as a concert band, and James Engler, fast becoming one of the city's most favorite young singers, sang some of his more popular ballads.

The second play, "His Christmas Gift," which was directed by James Jehring, also showed intelligent interpretation and meticulous study on the part of the individual players, although requiring a different type of

(Continued on page 4, column 3)

Academy Letter Men Feted at Banquet

Seventeen Academy players were given their monograms Tuesday evening at the Annual Christmas banquet. The players honored are Capt. Streff, Weldon, Keller, Porter, Voelker, Heying, Meyer, Bierie, Brown, Ronan, Driscoll, Gloden and Lightcap who received the major award, and O'Rourke, Nennig, Reno and Geisler who were given a minor award. The captains-elect for next year were also announced. They are Wm. "Red" Keller and Jerom "Tony" Weldon. Coach Cretzmeyer isued the awards and extended congratulations to the team.

The Cee Ay

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The Holidays

At last that day of days has arrived when the mind of every student is freed from the cares and worries of educational strife. What a sigh of relief goes up as the final class of the year is successfully completed. And it is well that the Christmas holidays afford a breathing space for the youth of the world; otherwise the mental strain might impose too much of a burden on their youthful bodies. Relaxation and variety is sought by all the world no matter what the class or people. But how is this rest and ease to be gotten. Some, who are continually crying out for more sleep, plan to slumber and doze for half the day and night and in the interim to introduce themselves to their parents. Others plan to satiate the demands of the r stomachs and during time off to renew their somewhat neglected social contacts and obligations. In such a way the intelligent pupil of the scholastic world plans their Christmas program. These, however, will not find happiness and comfort from the satisfaction of gratifying such ideas. Their break from a life of strenuous activity to one of idleness is too great to assure the peace and joy that Christmas and its celebration gives. In the lively and cheerul atmosphere of youth and childhood one finds the best setting for enjoyment at such a time. Hope and expectation of a Christmas tree and Old Santa was in early youth the requirement of happiness and it can be the same now in a somewhat more mature age. If the mind and imagination of some cannot transplant that spirit into their own hearts, they can at least during Christmas season learn from those around them what real happiness can be had in simplicity and comradeship.

The Christmas Ideal

The nucleus around which the Catholic Church is built is a pure and lofty idealism. In striving toward the ideal in a practical way she has set up principles to guide the individual Catholic in living the ideal life. At the basis of this code of morality lies Christian joy—joy arising from a heart that has striven conscientiously toward the ideal.

So, on Christmas, when the central mysteries of the Catholic Faith are stressed, it is quite natural that the central Catholic ideal of joy be brought to the fore. Men spontaneously incorporate their inner Chrsitmas joy into the outward expression of gift-giving and well-wishing. Thus the world has made the ideal of the Catholic Church its own and with the yearly recurrence of Christmas comes a period of hearty cheer which arises out of the spontaneity of thousands of human hearts. If each one of us strives to make the spirit of happiness more universal, we individually will have realized the Catholic ideal.

Laughs and Laughs

Almost everybody laughs at least once in a while. Some of us can laugh at anything and some laugh just to be sociable when everybody else laughs. Some people are noted for their great sense of humor. On the other hand, Englishmen are noted for not laughing. Even though they are noted for this I still know that every Englishman I ever knew had a good sense of humor.

As far as we know everybody has laughed at least once. Among these numerous laughs there are many varieties ranging from a smile to great bellowing commonly known as horse-laughs. Ever since time began there have been people who go around trying to make others laugh. These are known as comedians. Among these we find simple people who have to laugh at their own jokes so others will laugh. In our everyday life there are many things to laugh at, of course, the laugh depends on who you are. A man slipping on a banana peel or icy sidewalk usually brings a laugh. A dumb answer in school always brings a grin or horse-laugh to everybody, except the more dense numbers who might laugh anyhow even though they can't see anything to laugh at.

Columbians Chat Corner

Folks (now that we know you may we address you by your first name) this column has been purged of a most annoying element—the witticisms, puns, and gags of Moore of the "Francis Street" Moores.

For the further antics of the Bard of Barrenburgh alias Tony Wells alias Joe Moore, pursue the Exchange Column to which he has lent a cramped backhand and a superlative style.

Speaking of poetry, Bierie and Brown went into a huddle, and this is what came out of the huddle: "His head is bare, he's full of air. Who is he, gents? He has no hair."

This riddle is dedicated by the Brown, Bierie, and Streff trio to that brawny basketeer, William J. Streff. Note the perfect iambic tetrameter lines.

Oh, the bitter irnny of it all! To think that an All-State center like Red Keller was turned out to be just another soap-box orator.

Yes sir, and whatever accompanies you, Protase Connolly has reasons to blow his own horn. With a trombone rendiiton of "Lazy Bones" in the recreation room, he put Orpheus and the Pied Piper of Hamelin to shame.

Meyer admits that he knows next to little of history, and nothing whatsoever of Pizzaro's Conquest of Peru, but without any invitation he will give you in detail the account of forty-seven conquests, which he claims is making history.

A Snappy Explanation of what causes the chirps between plays. The Columbian cheering section, as a whole, is quartered into three halves, Sears, Norton and the rest of the rooters.

A sophomore has dogged the footsteps of four former Academy students, John Becker, Francis Becker, William Most, and William Ziepprecht. Eagle Scout Bob Hanson is his new title. Great work, Bob!

Our Theme Song

We can't provoke a tiny thought,
We can't provoke a girlish giggle,
But this column can provoke the
uncanned fruit. (And throw in a
few scrambled eggs to complete
the recipe.)

An Imaginary Diary or How Tierney Spent the Holidays

Dec. 23. Played Santa Claus for the freshmen. Jack Cody and Billy Maloney recognized me. Some sophomore who signs his name Strueber, asked for a Baby Grand piano. Where can I get a piano between now and Christmas? These kids get in my hair and are all over my shoulders and torso. I'm tired.

Dec. 24. Made a tour of the Loop with Nib Willging, Joe Voelker and the gang. I wonder why everyone shops on the same day and why today is the day. Football training comes in handy in later life. I'm tired.

Dec. 25. Woke, weary and sleepy. Went to Church.

Religion Notes

A n appeal was made to the Day Pupils to attend daily mass during the month of December, as a preparation for Christmas. The response has been most gratifying. The boarders have also entered into the spirit of the occasion, by receiving Communion more frequently.

On December 8, the feast of the Immaculate Conception, the students of the College and Academy were privileged to attend a solemn high mass in the chapel. Monsignor Conry officiated. Father Stephen gave the sermon, after mass, on the Blessed Virgin.

In the afternoon, at five o'clock, the College and Academy students again assembled in the chapel, where they were enrolled in the Blessed Virgin's Sodality. Those who had before made the pledges, renewed them. Father Anthony S gwarth, an assistant at St. Mary's parish, gave a talk very fitting to the occasion.

Five Academy seniors took part in the celebration of the Diamond Jubilee of the St. Vincent De Paul Society which was held at the Cathedral last Sunday morning. The students were John Farrell, Edward Coyle, Edwin Knockel, James Coleman and Howard Lynch. These students were privileged to receive Communion at the Pontifical High Mass after which they were invited to attend breakfast at the Cathedral Hall. After breakfast an interesting and instructive program was given at which Father Duggan of the Academy faculty acted as toast-master. Those who spoke at the program were Archbishops Beckman and Lenihan, Bishop Rummell of Omaha, Nebraska, Senator Louis B. Murphy and Father Halpin, pastor of St. Columbkille's parish.

Work

The other day while leafing through Joseph Conrad's "Notes on Life and Letters" we chanced upon a few lines translated fro mthe notebooks of the artist Leonardo da Vinci which had the happy fate of arousing a few thoughts within us. Usually we read letting words and ideas trickle through our passive consciousness unnoticed. But now and then when something unusual or incongrous caroms off the sleepy page, we get out of character and begin to think.

The unusual thing about these lines we spoke of is that they were written by an artist—a lover of beauty. For he said "Work is the law. Like iron that lying idle degenerates into a mass of useless rust, like water that in an unruffled pool sickens into a stagnant and corrupt state, so without action the spirit of men turns to a dead thing, loses its force, ceases prompting us to leave some trace of ourselves on this earth".

GUBS LOSE OPENER TO PLATTEVILLE

Academy Falters in Overtime Period

The Academy "Gubs" lost the initial game of their current cage season to a big, fast Platteville team, at the Columbia Gym last Tuesday night by the count of 2 to 0 in an overtime period. Kliebenstein, lanky forward for the visitors, sank a long basket in the last 20 seconds of play to tie the game at 20 all and then in the over time counted again to win the old ball game for Platteville.

The Gubs were unable to find the hoop and missed many scoring opportunities in the first half. As a result the visitors were leading 11 to 7 at the gun for the half. At the beginning of the second half the "Gubs" started a strong offensive drive and were able to penetrate the visitors defense time after time. The Academy was out in front 20 to 15 with but minutes left to play and then Kliebenstein started his one man show to tie things up.

Kliebenstein was high point man of the evening with 11 points to his credit and in addition played one of the best defensive games seen on the college floor. Jim Coleman and Johnny Kolfenbach were the stand outs for the losers. Coleman counted eight points to lead the Academy attack. Young Kolfenbach played a very nice offensive game and although he did not score he was mainly responsible for the Academy attack.

The score:

Platteville (22)—	FG	FT	PF
Kliebenstein, F.	5	1	0
Burris, D., F.	1	1	1
Edwards, F.	0	0	0
Shephard, C.	0	0	0
Carey, C.	1	2	0
Sears, G.	1	2	1
Parish, G.	0	0	4
Burris, J., G.	0	0	1
Totals	8	6	7

Columbia Academy (20)—	FG	FT	PF
Streff, F.	1	0	4
Coleman, F.	2	3	2
Knochel, F.	1	0	0
Juergens, F.	1	0	0
Bierie, C.	0	0	1
Voelker, G.	1	1	0
Weldon, G.	2	0	0
Kolfenbach, G.	0	0	0
Totals	8	4	7

Referee—Eddie Kolfenbach (Ill.).

Three Academy Players Honored on All-State Teams

Congratulations are extended to George Porter, Bill Streff and Red Keller who were cited on the All-State Catholic elevens. Porter and Streff made the first team and Kellar the second. Streff is a three year letter man who played tackle his first year and fullback during the past two seasons. Having gained a similar honor last fall he rates with George Barker, the only other Gub athlete named twice on the annual mythical teams. Porter is a veteran who held an end post on the Gub eleven for two seasons. George hails from Chicago while Bill is a Dubuque product. Red Kellar who was given the pivotal position on the second team is another Dubuquer.

Cretzmen Drop Tilt to Dyersville 23-15

The Academy team met its second defeat of the season Sunday night when St. Xavier's of Dyersville stepped away to a strong start and took the long end of a 23-15 count at the final whistle. The Gubs found that the smaller gymnasium somewhat cramped their style of play and it was not until the last few minutes of play that they were able to locate the hoop with any degre of accuracy. The Dyersville quint on the other hand clicked at long range rather effectively.

Kruse, veteran guard on the Dyersville team, was the outstanding player on the floor. He registered five field goals and four charity shots for a total of fourteen points besides playing an excellent game defensively. Joe Voelker was perhaps the most consistent performer for the Gubs. He played his usual steady game whereas several of his mates appeared off form. Kolfenback led the Academy scoring with four points.

Dyersville will meet the Gubs in a return game here February fourth.

ACADEMY BOXERS FEATURE C. Y. O. CARDS

On the Thursday after Christmas, the C. Y. O. will offer a holiday boxing program in the college gym. As a climax to the fifth of a series of highly popular cards, the promoter has announced that the fighters making up the next card will be the cream of the winners on preceding programs. This amounts to saying that on the talented card will be at least three or four Columbian fist-flingers.

Outstanding in the past matches have been Milt Cashman, diminutive 75 lb. freshman representing his parish, St. Raphaels; Mark O'Leary, sophomore and leather pusher from Holy Trinity; Bernie Ronan, senior scrapper from Nativity; Francis Nennig another senior, cool and firm-footed, fighting for St. Mary's. These men have yet to even drop a decision and have invariably been the four aces in the deck of boxing cards. Ronan recently lasted the full three rounds against Vernon Meyers, a former middle weight of the Academy, who with a pile-driving punch crumpled three foes by knockouts in the annual Academy boxing tournament of three years back. Consequently, Bernie Ronan, who is of the defensive, scientific type, was awarded the decision in the most thrilling windup match of the season.

Other Columbians who have appeared, many of them in purple and gold togs, are: the Spahn brothers, Joe Sprenglemeyer, Sherman, Kiefer, Marietta and Joe Juergens. Every one of them a genuine amateur, these boys have shown a willingness to mix in a flurry of gloves. Their willingness more than balances their lack of experience and it is this stubborn, never-say-uncle spirit that packs the gymnasium. every other Thursday night and wins for them the co-operating "We're with you" approval of Dubuque fight fans.

Intramural Players Receive Monograms

Last Sunday evening at the annual Christmas program 55 football letters were awarded to the players who participated in this intramural sport. In the minor league, 28 letters were merited and 25 were given in the major circuit. This is a part of the extensive intramural program of "Athletics for All" that was given its start under Father Patnode and is now being continued very capably under the direction of Father Peters.

The letters which were awarded are 6 inches high and consist of a purple felt "C" with the initial of each team engraved in gold on the lower part of the letter. Father Coyne's Russellers won the championship in the major league and Nugent McAndrew's Midge s topped the honors in the Minor league.

The Russellers were awarded 12 monograms: Capt. Noonan, Frank Murray, Frank Gilloon, Jack Cody, Howard Lynch, Frank Hickey, Vince Klaas, Al Spahn, Eldon Marietta, Vincent Murphy, Marvin Botsford and William Moran.

Letters were given to 13 Dodgers by Coach Weitz: Wilson Saunders, James McGinnity, Robert Hughes, Roger Ryan, Bert Ameche, Arnold Neuwohner, William Kiefer, Carl Eisbach, John "Squeak" Farrell, Paul Huber, Joseph Burke, M. M. Hoffman and Francis Wiehl.

The Midget lettermen are: Capt. Joe Reilly, Kenneth Mentzer, William Frye, Edgar Kolfenbach, Delmar Garvin, Francis Ryan, Art Toepel, James McClain, Joseph Graham, John Williams, Paul Hanley, Frank Kula and Milton Cashman.

Coach Ed Donahue gave letters to 15 Teen e Weenies: Capt. Loras Bradley, Louis Juergens, Robert Matthews, Frank Murray, Clair Baxter, Charles Murray, Paul Scheele, Vincent Conlon, George Dorrington, James Utzig, James Pauly, Don Mullaly, Robt. Sloan, Irwin Behr and Charles LaBarge.

Heying, Ungs, White Win Handball Tourney

The handball tournament which started December first, attracted eight three men teams. These were carefully matched and the playoff for the championship was one of the keenest bit of intramural rivalry ever witnessed on the old hard wood court off Henion St.

The playoff for the championship was staged last Wednesday. The personnel of the contesting teams included such stars as Hilarious Heying, Jerome Ungs, Alphonse White, Zeiser, Fitzgerald and Masterson. The first three named comprised the winning team. In an interview after the final game Captain Heying of the championship trio stated that the hardest hurdle for his team to get over was the trio captained by Father Loosbrock.

The tourney was attended by a lot of spirit and much credit is due to Father Peters and his corps of referees who put the thing over.

Duhawks Defeat Badger Peds 26-24

The Columbia Duhawks won their first home game Saturday from the Platteville Teachers 26-24. The encounter was one of the most thrilling battles staged at the College gym in recent years. Coach Leitl brought to Dubuque an entire veteran aggregation determined to whip Columbia but the fighting collegians stepped away to an early lead, which, though threatened several times, was never overcome.

The outstanding players on the Columbia team were Mickey McDonald, Greg Keegan and Bill Leary. White, Broderick and Nicks also put in acceptable performances. The defensive play of Keegan who took the ball off the backboard again and again was one of the most gratifying features of the contest. McDonald driving under the basket for four goals and Leary registering three buckets at crucial points were other outstanding features. The stars on the Platteville team were Rheil, Babler and Smith.

The game Saturday was the third regular contest of the current season for the Duhawks. In their previous encounters they lost to Iowa State Teachers at Cenar Falls and to Augustana at Rock Island. The latter game was a spectacular affair in which the Duhawks fought a highly touted aggregation to a standstill losing only in the last minute of play when the eliminatitn of Leary and Keegan on fouls weakened the Duhawk defense.

CLOSE GAMES FEATURE INTER CLASS PLAY

The annual Academy intramural basketball season opened December fourth.

In the Major League the IV B aggregation started off on the right foot by taking a close game from IV A 7-6. Captain Driscoll led his team-mates in the scoring with three points while Coyle was high point man for IV A with four tallies.

III B tramped over the humble III A team by a tune of 20-6. Fitzgerald showed his shooting ability by sinking four buckets while Sprenglemeyer led III A with three points.

The mighty IV B team humbled the III A outfit 24-7. Porter hung up eight points for IV V while Sprenglemeyer was credited with 4 tallies.

Recovering from their last defeat IV A slashed III B with a score of 14-9. O'Rourke shined for IV A and Fitzgerald worked well for III B.

Again III A was humbled, by IV A this time. O'Rourke showed unusual style by heading his team's record with ten poits. Murray sank the lone tally for III A.

In the Minor League IA, led by Kula with four points, eked out a 6-5 victory over I B. Wagner of I B had three tallies to his credit.

The powerful II B quintet trounced the II A outfit by the tune of 18-13. Burke of II B had eight points while "Mark" O'Leary of II A also had eight.

In a rough game IV A turned down IV B 15-8. O'Rourke showed great form while Driscoll was IV B's star.

Study Corner

A CENTURY OF ARCHITECTURE IN DUBUQUE

We do not live merely between walls which have apertures so that we may breathe, and are covered so that we may be provided with one of the fundamental needs of man, shelter. No, there is something more than that; buildings are significant; every structure, however outmoded or however startlingly modern, represents some architecture and was designed intentionally and carefully.

Particularly Dubuque, which having seen one hundred years of definite existence, though rather mild admittedly, has been able to experience and preserve almost every type of architecture developed during that priod in America. And that is really unique, for most of our American cities, concerned only with industrialism, have sprung up over night, and with neither the opportunity nor the desire, have conserved nothing; Dubuque's progress has been slow, but complete.

The Revolutionary time is still echoed in many individual buildings and in some whole blocks. These gaunt stone structures, breathing the spirit of ruggedness, show a distinctly Puritanical influence in their simplicity of design and outline. They are not beautiful, but they were not built for beauty, and their purity is in itself a point in their favor.

Perhaps one of the finest examples of the Gothic style is the Dubuque High School. Its architecture is true Gothic, but it is a modern interpretation and as such it is excellent. The wide expanse of window-space, for instance, would undoubtedly not be found in an actual building of the Gothic period, but the structure is essentially modern and must meet modern needs. The Trappist monastery is, possibly, a more pure Gothic. Its flavor of medievalism is of course heightened by the spirit of quiet and meditation which naturally pervades it.

Of the "mauve decades" or later Victorian Era type of home one finds, unfortunately, only too many illustrations in Dubuque. This architecture is decadent, surely, possessing no beauty and showing only man's stupid craving for the massive, the ornate, and what he supposes to be grandeur. Today it is worthless of itself but is significant as an important landmark in the development of architecture.

The influence of the Victorian home is felt even in some modern houses, which, having no real style of architecture, are merely imposing masses, covered with pointless and non-essential ornaments. The bulk of Dubuque's home however, are very genteel and eminently respectable, neither radically modern nor too conservatively bourgeois.

To the intelligent observer of the changing trends of architecture, the study of Dubuque, as exemplifying the developments leading to these changes, will be not only very profitable but actually fascinating, for architecture, one of the greatest of the arts, is undoubtedly the most interesting.

EXCHANGES

The Magnet, from St. Mary's of Waterloo, evidently has a few artists of ability on its staff if we may judge from their work in the November issue.

A breezy little quarterly, called Lake Breezes, from Timber Lake, S. D., attracts our attention with an original cover design. Oh, yes, thanks for recognizing the Study Corner in our little paper.

Evidently, the Lady of Good Counsel Academy, Mankato, Minn., has a few budding poets. Two columns are made up of very acceptable verse contributed by students.

One of the largest and best papers we have received in a long time comes from Bishop Loughlin Memorial High School, Brooklyn, N. Y. They are justly proud of their new school dedicated on Columbus Day with numerous church dignataries in attendance.

ACQUIRE A HOBBY

In every man's life there is something special that he likes to do more than anything else. This is a hobby. Any boy who doesn't claim to have a personal hobby is not a real American boy.

All the great men of history have had hobbies of some sort or other. As these men advanced in years they turned their boyhood hobbies into a profession or a business. For example, take Edison. His bobby, as a boy, was to work on mechanical devices and improve them. This hobby made him the world's greatest inventor.

At Columbia there is a hobby for everyone and a special place to put it into practice. One of the most interesting hobbies at Columbia is the Museum, for here nearly every desire can be satisfied. Take, for example, if one has the hobby of collecting rare or foreign coins he can at different times compare his collection with that of the museum and see what progress he is making.

Those of a more ambitious nature can choose acting or stage work which is called "Dramatic Art". Others may like to sing, so for them the Choir is an excellent opportunity to cultivate their voice. The most popular hobby among the freshman is Stamp Collecting which is a very useful pastime for anyone.

Everyone at some time or other has marvelled at a certain man's ability to write certain articles and wished he could do likewise. These individuals should have taken journalism during their school days. At Columbia one has an excellent advantage to become a journalist by joining the Cee-Ay staff, whose members edit the school paper of the same name.

The Kodak Club offers an excellent hobby for those who are interested in picture-taking. All those talented musically can either join the Academy Band or Orchestra.

A Reason

Hospital physician (while making his rounds)—"How many deaths?"

Nurse—"Nine."

H. P.—"Why I ordered medicine for ten."

Nurse—"Yes, but one wouldn't take it."

POETRY

Castles Gone

Such happy hours they were withal,
I never dreamed my castles all
Would sometime into ruins fall
With only memory to recall
Those castles in the air.

Long since from dreaming I awoke,
Yet from the past I oft invoke
Your fair sweet face as thus you spoke,
Or see it in tobacco smoke,
Mid castles in the air.

Sometimes I dream of it still
Almost against my will;
Then goes the spell! With saddest thrill
I realize no more I will
Make castles in the air.

Yet who shall know there may not be
Awaiting in futurity
Some other place where I shall see
Restored for all eternity
Lost castles in the air.

Chris Voelker

VARIOUS SCHOOL UNITS CONTRIBUTES FEATURES

(Continued from page 1)

acting. Members of the cast were Stanley Sear, Francis Donahue, Hilarius Heying, Robert Swift, John Farrel, Justin Kane, Paul Streber, James Engler. For both plays the stage manager was Benjamin Parker and the property master, Richard Sanders.

REVIEWS CHRISTMAS PRACTICES; TRADITIONS OF DIFFERENT PEOPLES CITED

(Continued from page 1)

who furnishes Germany with presents for the little ones.

In addition to the Church Solemnities in Italy and Spain this joyful season is celebrated with street bonfires and fireworks.

STEMM'S
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CIVIC CLASSES HOLD INTERESTING DEBATES

Two heated debates were held in the Civics classes — in as much as they were held over the radiators of the Upper Study Hall and room 236 respectively. Both sides put forth many important points that had nothing to do with the subject of the debate whatever, which by the way was: "Resolved that the City Manager Form of Government shall be Retained in Dubuque."

The participants in 4A who exerted themselves in behalf of their causes were: Mr. Goodman and Mr. Moore, the affirmative, and Mr. Tschudi and Mr. Schuster, the negative, while Middendorf and Mr. Wiehl upheld the affirmative and Mr. Cox and Mr. Seymour the negative in 4B. Father Kaufmann acted as chairman for both debates.

There were rumors about that the students of 4A were playing politics by voting on the issue as they thought the professor would vote. In 4B something different happened. They voted the opposite of what they thought the professor thought. Which of course explains the defeat of the negative in 4A and the defeat of the affirmative in 4B.

In the debates the participants did their best to convince their audience but the votes could have been cast before the debate for all the audience cared. Such notables were in both audiences as: Wm. Streff, H. Boland, J. Meyer and P. Eisbach. While P. Thoma had his ear to the library ceiling listening in.

M. Martin had his face on my shoulder since I started writing this article. Maybe it's his fondness of debates coming to the front.

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